

A versatile freelance lighting cameraman with considerable experience across the whole spectrum of broadcast and corporate television. Based near Plymouth, on the Devon and Cornwall border in the south west of England. Reliable, easy going, enthusiastic and thorough. Very skilled in the creative use of lighting. Happy to self-shoot as a PD or take direction. Used to making quick decisions and adapting to events as they unfold. Owner of a Sony FS7 with Fujinon MK Cinema zoom lenses and a set of primes, slider, dolly and mini jib. Covering Devon, Cornwall, Somerset & Dorset. Bases in the South West and mid Wales and happy to work throughout the UK and abroad.

#### **BROADCAST CREDITS:**

**"Extreme Cake Makers" – CH4 series 2, 3 & 4** Following a group of elite baking experts while they turn delicious cakes into works of art for special occasions.

**"My Life in a Zoo" – CBBC** Documentary following the daily lives of Milo and Ella living at Dartmoor Zoological Park in Devon.

**"Splash!" – ITV 1** Celebrities learn to dive mentored by Tom Daley and compete in live show presented by Vernon Kay and Gabby Logan.

**"Timothy Spall - Somewhere at Sea" - BBC4 (series 1, 2 & 3)** BAFTA nominated series following Timothy Spall and his wife as they sail around the coast of Britain in a Dutch Barge. It involved chasing around the coast filming "ob doc" style at various ports and capturing scenic views. Responsible for all the "money shots."

**"The One Show" - BBC1** Celebrity "green screen" interviews in which objects were removed from a box to evoke childhood memories. Required well-crafted and creative lighting.

**"Noel's Christmas Presents" – SKY ONE HD** Noel Edmonds gives surprises and gifts to deserving people.

**"Devonport- Inside the Royal Navy" - Quest (WAG TV)** Character led observational documentary series about the men and women who work in Her Majesty's Naval Base Devonport, the biggest naval base in Western Europe.

**"Crash Scene Investigators" - ITV 1 (Leopard Films)** Observed the work of the collision investigators of Devon & Cornwall Police as they examined the causes of major road accidents. On call to attend road traffic accidents requiring quick thinking. Shot "single man" hand held. Also responsible for the stylized setup shots and interviews using dolly and jib.

Countryfile - BBC1

Come Dine with Me - ITV 1

Love Your Garden - BBC 1 (*Spun Gold*)

Rip off Britain - BBC1

Sea Patrol - Sky1 (*Wall to Wall*)

Tonight - ITV1

Coast - BBC1

Gardener's World - BBC2

Hotel Inspector - CH5 (*Twofour*)

Dispatches - Channel 4

Panorama - BBC1

Flog It - BBC1

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## CORPORATE

Princess Yachts	Plymouth Gin	Diabetes UK
Royal Navy	O2	Driving Standards Agency
Harvey's of Bristol	Met Office	British Heart Foundation
Sea Cadets	RNLI	E-ON
Cycle West	Babcock International plc	Silicon Sensing
British Dyslexia Association	UTC Aerospace Systems	

INTERESTS: Flying, skiing, amateur dramatics, computers, cycling.

Held a private pilots licence since 1981.

Used to working in helicopters and on boats.

COUNTRIES WORKED IN: UK, Ireland, Sweden, Norway, Greece, France, Germany, Romania, Italy, Spain, Portugal, Turkey, Croatia, USA and Canada.

A MEMBER OF: The Guild of Television Camera Professionals          BECTU



## Recommendations

### **Jeremy Hibbard** *Creative Director, Televisionary*

*"Roger Edwards is an outstanding lighting cameraman with plenty of ideas and a great eye for detail. He's worked on all of our most prestigious projects and is liked by our staff and clients alike."*

### **Paul Crompton** *Executive Producer, Bargepole Productions*

*"Roger is one of the finest cameramen around. He has a brilliant eye for composition and works swiftly and effortlessly. I've worked with Roger for the past three years and will continue to do so. Brilliant pictures guaranteed!"*

### **Matthew Price** *Assistant Editor, BBC Channel Islands*

*"Roger is a valued member of the BBC Channel Islands News team when working with us in Jersey and Guernsey. He has first class camera skills, always calm and re-assuring in live OB's and a valued trainer. He's always happy to work with the team here in the Islands or when we're covering stories in the UK. Roger supports colleagues from other broadcast disciplines in making great TV."*

### **Rene Wyndham** *Freelance Journalist Producer/Presenter, ITV*

*"Roger is a real craftsman. He takes immense time and trouble to deliver high quality shots. He is a "thinking" cameraman, almost producing a programme in his head. His awareness of lighting and composition is outstanding. It is always a joy to edit Roger's material, no shot is wasted and he knows just what is needed to make a superb final product. I would recommend Roger to anyone who believes that Television and Video is a craft which requires highly-skilled visionaries."*

### **Jane Blanchard** *Creative films for business, public relations and media consultancy*

*"Roger Edwards is a delight to work with. I have known and worked with Roger for more than two decades. Not only is he a very gifted lighting cameraman, but he goes the extra mile every time. No-one hiring Roger's services will ever be disappointed. He works meticulously, always delivers and is a thoroughly nice chap as well!"*