

I'm a DOP/lighting camera/Self Shooting PD with considerable experience across the whole spectrum of broadcast and corporate television, based in the heart of the West Country just outside Plymouth, on the Devon and Cornwall border.

I'm skilled in the creative use of lighting, happy to self-shoot or take direction and used to making quick decisions and adapting to events as they unfold. I have my own Sony FX9 and FX3 cameras with Sony GM lenses and a set of primes. In addition, I have a gimbal, slider, dolly and mini jib. I'm happy to work throughout the UK and abroad.

BROADCAST CREDITS:

"Sarah Beeny's Little House Big Plans" – CH4 - Property expert **Sarah Beeny** and architect Damion Burrows follow people converting their small living spaces into bigger places.

"Watercolour Challenge" – CH5 - Returning series with Fern Britton as amateur artists paint scenes chosen for them by a local expert.

"Extreme Cake Makers" – CH4 series 2, 3 & 4 - Following a group of elite baking experts while they turn delicious cakes into works of art for special occasions.

"My Life in a Zoo" – CBBC - Documentary following the daily lives of Milo and Ella living at Dartmoor Zoological Park in Devon.

"Splash!" – ITV 1 - Celebrities learn to dive mentored by Tom Daley and compete in live show presented by Vernon Kay and Gabby Logan.

"Timothy Spall - Somewhere at Sea" – BBC4 series 1, 2 & 3 - BAFTA nominated series following Timothy Spall and his wife as they sail around the coast of Britain in a Dutch Barge. It involved chasing around the coast filming "ob doc" style at various ports and capturing scenic views. Responsible for all the "money shots."

"The One Show" – BBC1 - Celebrity "green screen" interviews in which objects were removed from a box to evoke childhood memories. Required well-crafted and creative lighting.

"Devonport- Inside the Royal Navy" – Quest (WAG TV) - Character led observational documentary series about the men and women who work in Her Majesty's Naval Base Devonport, the biggest naval base in Western Europe.

"Crash Scene Investigators" – ITV 1 (Leopard Films) - Observed the work of the collision investigators of Devon & Cornwall Police as they examined the causes of major road accidents. On call to attend road traffic accidents requiring quick thinking. Shot "single man" hand held. Also responsible for the stylized setup shots and interviews using dolly and jib.

Also worked on:

Countryfile - BBC1

Come Dine with Me - ITV 1

Love Your Garden - BBC 1 (*Spun Gold*)

Rip off Britain - BBC1

Sea Patrol - Sky1 (*Wall to Wall*)

Tonight - ITV1

Coast - BBC1

Property Ladder - talkbackTHAMES

Fishing Coast to Coast with Robson Green

Gardener's World - BBC2

Hotel Inspector - CH5 (*Twofour*)

Dispatches - Channel 4

Panorama - BBC1

Flog It - BBC1

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CORPORATE CREDITS

Princess Yachts	Plymouth Gin	Diabetes UK
Royal Navy	O2	Driving Standards Agency
Harvey's of Bristol	Met Office	British Heart Foundation
Sea Cadets	RNLI	NHS (Cornwall Partnership NHS Foundation Trust)
Babcock International plc	Silicon Sensing	
British Dyslexia Association	UTC Aerospace Systems	

INTERESTS: Flying, skiing, amateur dramatics, cycling.

Held a private pilot's licence since 1981.

Comfortable working in helicopters and on boats.

COUNTRIES WORKED IN: UK, Ireland, Sweden, Norway, Greece, France, Germany, Romania, Italy, Spain, Portugal, Turkey, Croatia, USA and Canada.

A MEMBER OF: The Guild of Television Camera Professionals BECTU



Recommendations

Jeremy Hibbard **Creative Director, Televisionary**

"Roger Edwards is an outstanding lighting cameraman with plenty of ideas and a great eye for detail. He's worked on all of our most prestigious projects and is liked by our staff and clients alike."

Paul Crompton **Executive Producer, Bargepole Productions**

"Roger is one of the finest cameramen around. He has a brilliant eye for composition and works swiftly and effortlessly. I've worked with Roger for the past three years and will continue to do so. Brilliant pictures guaranteed!"

Rene Wyndham **Freelance Journalist Producer/Presenter, ITV**

"Roger is a real craftsman. He takes immense time and trouble to deliver high quality shots. He is a "thinking" cameraman, almost producing a programme in his head. His awareness of lighting and composition is outstanding. It is always a joy to edit Roger's material, no shot is wasted and he knows just what is needed to make a superb final product. I would recommend Roger to anyone who believes that Television and Video is a craft which requires highly-skilled visionaries."

Jane Blanchard **Creative films for business, public relations and media consultancy**

"Roger Edwards is a delight to work with. I have known and worked with Roger for more than two decades. Not only is he a very gifted lighting cameraman, but he goes the extra mile every time. No-one hiring Roger's services will ever be disappointed. He works meticulously, always delivers and is a thoroughly nice chap as well!"

Matthew Price **Assistant Editor, BBC Channel Islands**

"Roger is a valued member of the BBC Channel Islands team when working with us here in Jersey and Guernsey. He has first class camera skills, always calm and re-assuring and a valued trainer. He's always happy to work with the team here in the Islands or when we're covering stories in the UK. Roger supports colleagues from other broadcast disciplines in making great TV."

Paul McCoy **Executive Producer, MCC Media UK**

"I have worked with Roger across the past twelve months both locally and internationally. Roger was a great member of the team with an eye for his work and great enthusiasm for every task undertaken. I have no hesitation recommending Roger as I will be working with him again."